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30 January 1974

MEMORANDUM FOR: Paul Walsh

Harry Eisenbeiss

SUBJECT

: Intelligence Museum

- 1. It seems to me that the attached request from Walt Elder for Directorate assistance concerning an "Intelligence Museum" should more logically be handled by the Directorate Archivist than by the DDI Historian.
 - 2. The following reasons lead me to this conclusion:
 - a) As I see it, the subject matter of Elder's request corresponds more closely with "archives," as defined in ______ than with "history," as I have been involved in it.
 - b) Elder's responsibility for this activity seems to be <u>beginning</u> just in the time that I am <u>phasing</u> out as DDI Historian.
 - c) Provision of the support requested would afford a useful familiarization and "breaking in" experience for our newly designated Directorate Archivist,

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3. Please let me know if you agree with my reasoning so that I can inform Elder accordingly.

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Attachment

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MEMORANDUM FOR: DDI Histor:	ian
The Director/CRS and I makes sense to designate Directorate Archivist as Walt E point for the Intelligence Museum name to Walt Elder. Yo to mention to Walt that our stand Theo is that the Museum not bed of junk, but a very selective according to the sense of the se	the Ilder's contact m. You may pass ou may also wish ding guidance to come a collection
ruly unique items. Paul V. Wals ADDI	
cc: Director/CRS	

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SECTION

24 January 1974

MEMORANDUM FOR: Dire	ectorate History Officers
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SUBJECT:

Intelligence Museum

- i. The Director recently approved the abolition of the Intelligence Museum Commission and transferred responsibility for this program to the History Staff.
- 2. In addition to the documented history of the Agency in official papers, recorded memories, and finished histories there are other paraphenalia which may prove suitable for inclusion in an intelligence museum. The first task is to identify these items, and we have very little to go on. This is why I seek your counsel.
- 3. First, I would like to know from you what collections exist already with a general description of the contents and location.
- 4. Second, would you seek whatever advice you see fit in establishing some guidelines as to what we shall be looking for. In this connection, the recent Cuban missile crisis exhibit may provide some clues. Certain items would appear to qualify as museum items:
 - (1) Unique documents, such as, letters from the President, critical Agency cables, assessments, reports, or estimates.
 - (2) Unique equipment, such as, the U-2, the U-2 camera.

(3) Un	uqu <u>e p</u>	roducts,	such:	as,	the	first	photo	gra	ph i	lden	ti.
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- (4) Photographs, such as, the briefing at the UN, meeting of the NSC Executive Committee.
- 5. Obviously, the criteria will vary from activity to activity, and from directorate to directorate. In some cases, we shall be looking mostly for historic papers; in others, for special equipment; in many cases, photographs of places and persons may be the best we can do.
- 6. There is no intention of assembling everything in one great exhibit hall. Ultimately, there may be some thought to special displays classified or unclassified but this is not uppermost in my mind. At this point, I am mainly concerned in what I suppose is best termed a feasibility study.
- 7. After I receive your comments, it may be desirable to have a meeting. If that happens, I promise it will be the first of very few.

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WALTER ELDER Chief, CIA History Staff